

ATTACHMENT A

Inter|Arts (Round 2) – Activity Dates

As of February 2005

Organization	Activity Date	Activity Description
18 th Street Arts Center	Week of Jan. 24, 2005	Jon Tarry, an Australian artist specializing in sculpture and architecture, will discuss the challenges of working in these media
Japanese Traditional Performing Arts Organization	January 5-15, 2005	Nagauta [kabuki music] shamisen instrument and singing classes will be conducted by Kineya Katsuyukie from Japan for professional artists and amateur musicians.
18 th Street Arts Center	February, 2005	Jaakko Heikkilä, a photographer from Finland, will convene photographers and other artists to discuss how documentation shapes the social construction of experience.
Skirball Cultural Center	February 12, 2005	The British theater group Unlimited Theatre will present a workshop for theater professionals geared towards developing collaborative techniques.
Circle X Theatre Company	February 21-27, 2005	Master teachers from the Roy Hart Theatre Company of France will hold a vocal workshop for theatre artists.
The Music Circle	March 19, 2005	Two interactive workshops will be given by renowned South Indian artists: the first, featuring the flautist Shasank, for professional flautists, alto flautists, piccolo or other wind instrument players of any culture; the second, featuring percussionists who perform with Shashank and other outstanding artists, for professional drummers and percussionists of any culture.
Florincanto Dance Theatre	April 18-30, 2005	This Fandango workshop in music and dance, given by artists Rubi Oseguera (dance) and Cesar Castro (music), from Veracruz, Mexico, will be open to professional folklorico dancers and musicians as well as interested members of the community.
Florincanto Dance Theatre	May 15, 2005	Florincanto will host a Fandango at which workshop participants and community members will apply the skills learned during the Fandango workshop.
Center for Jewish Culture and Creativity	May-September, 2005	A workshop will be offered by Croation artist, metalsmith and renovator Toni Franovic for professional visual artists on renovation of old buildings, employing personal creative interpretations of the past in San Pedro's old buildings.
Hysterica Dance Company	June 25-26, 2005	A two-day "Mixing Mediums" dance workshop, focused on technique and choreography for pre-professional and professional dancers, will be taught by Alcide Valente of Angoulême, France, facilitated by Kitty McNamee and members of Hysterica.
Grand Performances	October 9, 2005	Ex-Centric Sound System members Nana Dadzie (Ghanaian musician/choreographer) and Adevo Favour (Ghanaian dancer/musician), from Israel, will conduct a master class of traditional African percussion and dance for world music artists.
Viver Brasil Dance Company	September 2005	Dona Cici, an oral historian, artist and practitioner of Candomblé from Salvador, Bahia, will present a lecture-demonstration on Orixá dances, songs, and stories for professional dancers and musicians.
Avenue 50 Studio	September 2005	French artist-curator Monique Frobert-Adamo will present information about her non-profit gallery in Lyons and discuss opportunities for emerging artists in Europe with local artists and curators.

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Grand Performances	August 13, 2005	Gilberto Gonzalez, Artistic Director of Onirico dance-mime theater from Mexico City, will lead a workshop entitled "Approaching the Art of Gesture," which will emphasize theatrical movement with a focus on the use of mime for theater, circus-related artists, and some dance
California EAR Unit	September 23, 2005 September 25, 2005 September 26, 2007 September 27, 2005	Musicians of the California EAR Unit will collaborate in a week-long series of workshops with Slovak sonic and visual artist Julius Fajak to create a new original work, "transPOPsitions," based on a work-in-progress, and culminating in a performance in the group's series September 28, 2005 at the REDCAT theater in the Disney Concert Hall at 8:30 p.m..
FITLA International	November 4-13, 2005	Columbia's theatre company La Candelaria will hold a creative workshop taught by founding members Santiago Garcia and Patricia Ariza. Workshop participants will be professional actors and visual artists.
Visual Communications	May 2006	A producers' symposium of traditional and new media artists with filmmaker/writer Amir Muhamad, Malaysia's foremost proponent of digital cinema, will convene at the VC Filmfest 2006.
Visual Communications	May 2006	Noted independent filmmaker and curator Khavan De La Cruz will conduct a workshop on low-budget digital cinema and will curate a program of new short works from the Philippines at the VC Filmfest 2006.
SASSAS (Society for the Activation of Social Space)	June 2006	Acclaimed Tokyo-based musician Tetuzi Akiyama will lead a workshop and discussion for Los Angeles improvisers on experimental improvisation.